

The Music Hour

Monday through Friday, Commencing at 6:45 p.m.

Jan. 16—Handel: Organ Concerti
Thurs. Beethoven: Piano Sonata, Opus 10, No. 3

Jan. 17—Listeners' Request Concert
Fri.

Jan. 20—Britten: The Turn of the Screw (to be continued)
Mon.

Jan. 21—Benjamin: Sonatina for Violin and Piano
Tues. Vaughan Williams: Sonata in A minor for Violin and Piano
Beethoven: Sonata No. 8 in G major for Violin and Piano

Jan. 22—Schubert: Die Winterreise (conclusion)
Wed. Brahms: Three Rhapsodies
Recorder and Harpsichord Recital

Jan. 23—Suk: Serenade for Strings
Thurs. Elgar: Enigma Variations

Jan. 24—Listeners' Request Concert
Fri.

Jan. 27—Britten: The Turn of the Screw (conclusion)
Mon.

Jan. 28—Rubbra: Sonata No. 2 for Violin and Piano
Tues.

Jan. 29—Handel: The Water Music
Wed. Telemann: Concerto for Viola and Orchestra

Jan. 30—Bliss: Concerto for Violin and Orchestra
Thurs. Vieuxtemps: Concerto for Violin and Orchestra

Jan. 31—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for January 16th to 31th, 1964 . . .

Over CKUA, 580 kc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

January 20—

Review of the January 13th Celebrity Series Concert featuring the Mazowsze Dancers—**Ruth Carse**

January 27—

Review of the January 19th Edmonton Symphony Concert—**Anne Burrows**

TUESDAY—at 7:20 p.m.

Organ Recital

January 28—

Suzanne Gibson

TUESDAYS—at 7:45 p.m.

Social Science

January 21—

The University: Critic or Conformist?
—C. T. J. Williamson, Assistant Professor of Philosophy

January 28—

Courtship and the Market Place—R. L. James, Associate Professor and Head, Department of Sociology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 22—

Training Local Government—D. A. Bancroft, Associate Professor, Department of Extension

January 29—

Training for Accountants — Joseph Mulloy, Assistant Professor, Department of Extension

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

January 22—

Autonomy for the Calgary Campus

Graduate Students:

Paul Cantor (Moderator)
Maurice Yacowar
Wes Cragg
Dan Thachuk

January 29—

Academic Freedom—Right or Wrong?

Graduate Students:

Paul Cantor (Moderator)
Gerald Murphy
David Gurd
Maurice Yacowar

THURSDAYS—at 7:45 p.m.

Men and Letters

January 16—

Great Works Series: Swift: Gulliver's Travels—A. T. Elder, Professor of English

January 23—

Great Works Series: Montaigne: Essays—C. H. Moore, Associate Professor of French

January 30—

Great Works Series: Joyce: Ulysses—Henry Kreisel, Professor and Head, Department of English

FRIDAYS—at 7:45 p.m.

World of Science

January 17—

Lord of the Dunghill—B. Hocking, Professor and Head, Department of Entomology

January 24—

What Are the Odds?—R. S. Julius, Associate Professor in the Computing Centre

January 31—

What is Psychosomatic Medicine?—Julius Guild, Assistant Professor of Psychiatry

SATURDAYS—at 5:30 p.m.

Western Board of Music

January 18—

Sandra Munn, piano

January 25—

Ernest Dalwood, clarinet
Robert Cockell, oboe
Accompanist—Robert Stangeland

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 18—

Recital by **Marian Anderson**

January 25—

Recital by **Zino Francescatti**

CFRN TELEVISION Channel 3

YOUR UNIVERSITY SPEAKS

This series, featuring ½-hour lecture-style programs and Panel Discussions, will commence on Sunday, February 2nd—from 1:30 to 2:00 p.m. Watch your schedules for details.

— also —

Be sure to see on **CFRN-TV**

"Campus Comment"

FRIDAYS—between 6:10 - 6:40 p.m.